

To  
Lieut. Henry C. Tupper.

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THE  
Helen Johnstone Guards



GRAND MARCH

By

ADOLPHUS BROWN.

AUTHOR OF GEN. JOHNSTON'S MANASSAS QUICK MARCH.

Op. 44.

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NEW ORLEANS

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# HELEN JOHNSTONE GUARDS' GRAND MARCH.

by A. BROWN.

**INTRODUCTION**

*Vivace.*

*ff*

8<sup>a</sup> loco.

**MARCH.**

*mf*

*f* Ped. \*

Ped. \*

Ped. \*

Ped. \*

Ped. \*

Ped. \*

Ped. \*

Ped. \*



*ff*

8<sup>a</sup>

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

1<sup>a</sup> 2<sup>a</sup>

TRIO. con espress.

*p* I SEE HER STILL IN MY DREAMS

Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \*

*f* Ped. \* Ped. \* Ped. \* Ped. cres. \*









First system of musical notation. Treble and bass staves. Pedal markings (Ped.) and asterisks (\*) are present. The system ends with a double bar line and a repeat sign.



Second system of musical notation. Treble and bass staves. Pedal markings (Ped.) and asterisks (\*) are present. The system ends with a double bar line and a repeat sign.



Third system of musical notation. Treble and bass staves. Pedal markings (Ped.) and asterisks (\*) are present. The system ends with a double bar line and a repeat sign.



Fourth system of musical notation. Treble and bass staves. Pedal markings (Ped.) and asterisks (\*) are present. The system ends with a double bar line and a repeat sign.



Fifth system of musical notation. Treble and bass staves. Pedal markings (Ped.) and asterisks (\*) are present. The system ends with a double bar line and a repeat sign.



